

THE THEATER

The 220-seat theatre offers the CFB location a unique character for Berlin. It is equipped with excellent sound, lighting and projection technology and is open to every art form, which can offer a large cultural program.

Technical data:

Stage dimensions:

- - Mobile screen (10*6M)
- - Stage without screen (BlackBox) 10*8,5M (with screen 10*7,5M)

Sound

- 2 x Seeburg GL 24 Dp
- 2 x Subs Seeburg Q SUB 1201
- 4 x Fills Seeburg i4
- 2 x monitor Seeburg M1 Acoustic line
- Patch on stage : 24 In/8 Out
- Mixer : Allen & Heath QU16 (16 mono Inputs/ 3 Stereo / 12 Stereo Out)
- 4 x Sennheiser EW100G3
- 2 x DI PALMER PAN 02
- 2 x DI PALMER PAN 02 aktiv
- 3 x Shure SM58
- 2 x SM57

Light

- Mixer : Zero88 FLX S48 lighting mixer, 1024 channels,
- 2 DMX-Line, integr. 7" Multi-Touchscreen
- 8x Litecraft OutLED AT60 / zoom LED Outdoor PAR (Backlight)
- 4x Cameo TS 60 / 60 W RGBW LED (Side)
- 4 x Profiler source four zoom 15-30° 750W
- (2 x Fresnel ADB F201 12-61° 2KW) → Backlight
- 4 X Fresnel ADB 1KW
- 12 x PAR 64 1KW

Instruments

- Yamaha P-45 B Stage Piano
- Combo power amp for electric bass: Harley Benton HB-80B
- Combo power amp for electric guitar: Boss Katana 100 MKII
- MCX8000 Denon DJ

Projection

- Christie DHD-951 with HDMI connection
- Sony VAIO I5
- Blu-ray/DVD Player
- NEC-NC900C (with DCP Server) with HDMI connection
- Dolby Surround System

